



RAN-1901130203030001

M. A. English (Sem.-III) Examination March - 2026

ME XIII - Indian Writing in English

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book (2) Indicate clearly the options you attempt (3) All questions carry equal marks.	Seat No.: <table border="1"> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table> Student's Signature						

Q. 1. (A) How does the portrayal of the village in *Kanthapura* serve as a microcosm of India's socio-political transformation during the nationalist movement?

OR

(B) In what ways does Achakka's narration influence the reader's understanding of tradition, reform, and resistance in *Kanthapura*?

Q. 2. (A) How does Savitri's inner conflict and changing sense of identity in *The Dark Room* highlight the tension between personal freedom and societal expectations?

OR

(B) Discuss how *The Dark Room* presents the emotional and psychological impact of genderbased subjugation within the household.

Q. 3. (A) In *The Immortals of Meluha*, how does Amish Tripathi use the clash between idealism and pragmatism to examine the challenges of creating a just society?

OR

(B) How does *The Immortals of Meluha* challenge conventional ideas of perfection in divine beings by exploring their human weaknesses?

Q. 4. (A) How do Ramanujan's poetic techniques—such as imagery, symbolism, and tone—help bridge personal experience with broader cultural and philosophical themes in his poetry?

OR

(B) Discuss how Ramanujan's poem *Obituary* reflects on memory, loss, and the quiet presence of the ordinary individual. How does the poem's tone and structure shape the reader's understanding of grief and remembrance?